



UCSC Anthropology Chronicle

Spring 2018



Chair's Greeting: Once a Slug, Always a Slug



Nancy N. Chen

By Nancy N. Chen, Professor and Chair
This year our campus featured alumni who helped to co-create the special place we call

UCSC. As anthropology majors,

you have chosen an incredible tradition that delves deep into human diversity, cultural meanings, and emerging worlds. You come from diverse communities both near and far, some as first generation students, others as the first to major in anthropology. Whether in the classrooms, labs, or field schools,

you challenge each other to learn together from ethnographic research and critical inquiry whether the issue may be climate change, social justice, or multispecies survival. In doing so, your minds and voices hold the keys to our shared futures.

Chair continues on Page 6

Anthro Society Entices New Members With Skeletal Remains



Morgan Carter of UCSC Anthro Society welcomes students at the annual OPERS fall festival in September. Anthro Society will appear at the event next year as well. (Skeletal remains not courtesy of actual Anthro Society members.) Photo by Isabella Anderson, Anthro Society

Introducing MIA, Minorities in Anthropology

By Tanya Magaña Marroquín, Senior Minorities in Anthropology Founder

Minorities in Anthropology (MIA) is a group of UCSC anthropology students and postdoctoral scholars who meet together with aims of identifying and addressing issues in minority presence, inclu-

sion, and participation within the discipline. Participants share their visions for the UCSC Anthropology Department and exchange ideas about events and projects that can further help the goals of the club.

My goal in creating this space was to facilitate the participation

of minority and underrepresented groups within the anthropology department as well as to build community, provide a space for networking and academic exchange, and discuss their experiences and perspectives within the discipline.

MIA continues on Page 2

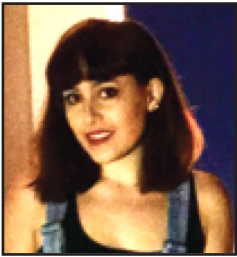
Students Speak: What Excites You Most Within the Anthropology Field?



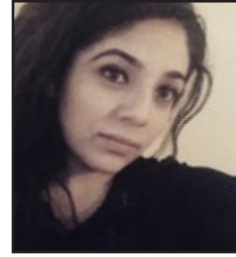
Lily Ruiz, Junior
“Discovering the life-ways of people in the past excites me because we are all connected in the human experience.”



Israel Vega, Senior
“Becoming an anthropology teacher and allowing students to learn the concept that happens before the physical work. biological anthropology!”



Alex Tutwiler, Sophomore:
“The aspect of anthropology that I find the most exciting or interesting is the ability to track the advancement and development of technology, ideas and our global community through human history.”



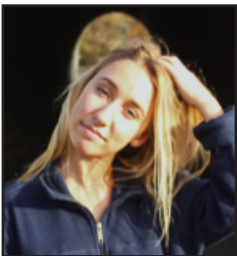
Brenda Ramirez, Junior:
“What excites me is to be able to help people and teach others.”



Dustin Ponko, Junior
“Archeology, the deep past and how materials can provide a physical interpretation of history.”



Erin MacDonald, Junior:
“What excites me about anthropology is studying early hominins in paleoanthropology classes. I love doing comparisons of skeletal morphology and environmental adaptations!”



Amanda Thompson, Junior:
“I think what excites me with the anthropology field is it’s constantly critiquing and reinventing itself. I love the idea of discovering what may have been unknown or undetermined and then with biology to discover how a person lived in terms of their bones is pretty incredible! Mostly, what excites me, is that I am anthropology, I am literally the thing in which I study and that’s pretty cool.”

MIA *continued from Page 1*

With an increasingly diverse population of emerging and established scholars, there is a need to address the historical applications and practices of anthropology while moving forward with increasingly critical perspectives.

As I reflect on the past three quarters since the formation of this group, I am both surprised and delighted at the range of academic and personal experiences contrib-

uted by MIA members. We have created a collective resource document with valuable information and concrete insight on the academic and professional directions accessible through anthropology. This is important in anthropology, which is often restricted to academic spheres. Many students lack opportunities to connect with professionals and scholars who have unique, creative, and activist-focused applications of their anthropological training.

As we wrap up this year, MIA is awaiting a response from the American Anthropological Association for the “Mentoring Event” proposal we submitted earlier this year. This proposed event would be an open dialogue to discuss the ethical and sociopolitical dilemmas faced by critical scholars in the discipline, and would be open to undergraduates, graduate students, and faculty. We are also planning outreach and networking events during fall of the upcoming school year.

Arch Students Break New Ground at Adobe



At left, students Denae Anable, Julia Wood, Wes Gray, and Jasmine Ayaa (left to right) take a break from fieldwork to cook tortillas on the rare original cocina at Rancho San Andrés Castro Adobe, a historic house in Watsonville built in 1848-1849. Students gain valuable, hands-on archaeology experience here through the ANTH189 course, where they perform actual fieldwork at the site.



Students Jasmine Ayaa (above, foreground), Wes Gray, and Denae Anable excavate at the Castro Adobe historical site in Watsonville. This group was able to uncover a previously undiscovered floor and a wall feature. At right, Shannon McNamara (left) and Janessa Simental also work on excavations. Teaching Assistant Georgie DeAntoni (inset, at left) works with students to recover smaller artifacts, such as seeds, by flotation.

Photos by Sarah Peelo

Congratulations to Our Graduate Students!

PhDs Awarded

Emma Britton

*The Mineralogical and Chemical Variability of Casas Grandes Polychromes
Throughout the International Four Corners*

Zachary Caple

Holocene in Fragments: A Critical Landscape Ecology of Phosphorus in Florida

Pierre DuPlessis

Gathering the Kalahari, Tracking Landscapes in Motion

Rebecca Feinberg

Bottling the Past, Planting the Future: Immigrants in Italian Wine Production
Hired Managing Editor of *Gastronomica: The Journal of Critical Food Studies*, UCEAP Lecturer

Alix Johnson

Compromising Connections:

Imperial legacies, intimate encounters, and intermediary politics in icelandic information infrastructure
Postdoctoral Appointee, Department of Sociology / Surveillance Studies Center, Queen's University in Ontario, Canada

Hatib Kadir

*Gifts, Belonging, and Emerging Realities among "other Molucans"
during the aftermath of sectarian conflict*

Chester Liwosz

Ontological Considerations at Two Mojave Desert Petroglyph Labyrinths
Hired as Compliance Archaeologist, Redhorse Corporation, Fort Irwin, CA.

Stephie McCallum

Derailed: Aging Railroad Infrastructure and Precarious Mobility in Buenos Aires

Kali Rubaii

Counterinsurgency and the Ethical Life of Material Things in Iraq's Anbar Province
Mellon Postdoctoral Fellowship, Humanities Research Center, Rice University

Masters of Arts

Degree

Thomas Banghart
Georgie DeAntoni
Alison Hanson
Kalina Kassadjikova
April Reber
Brian Walter

Awards and Fellowships

Brenda Arjona	Archaeological Research Center Research Grant
Chava Contreras	Dissertation Year Quarter Fellowship
Rebecca Davis	Archaeological Research Center Research Grant
Darcey Evans	Social Science Research Council DPD Fellow
Danielle Huerta	Archaeological Research Center Research Grant
David Ingleman	Archaeological Research Center Research Grant
Natalie Ng	Foreign Language Area Studies Fellowship
Jon Nyquist	Dissertation Year Fellowship
Katy Overstreet	Richard Randolph Essay Contest Award
April Reber	DAAD (German Academic Exchange Service) Fellowship, National Science Foundation Graduate Research Fellowship
Stephie McCallum	Richard Randolph Essay Contest Award
Christina Verdugo	UC Mexus Grant
Brian Walter	Outstanding TA Award

Undergraduate Awards and Service Recognition

Dean's Award

Evelyn Drake

Beyond Inclusion: Ethnographic analysis regarding the precarity of disability and the need for belonging on UCSC campus

Jeremy Demian Marx Award

Evelyn Drake

Beyond Inclusion: Ethnographic analysis regarding the precarity of disability and the need for belonging on UCSC campus

Alexandra Waller

Connecting with the Dead: A Look at Native American Narratives and the Ghost Dance of 1890

Ryan Heumann Award

“Ryan’s Travel Money”

Aya Abdul-Karim

Research Internship at Instituto de Arqueología y Antropología and Museo le Paige

Gina Krawiec

Disabled and Enabled:

Voices of Disabled Students Today

Xochitl Lopez

Forensic Investigation Research Station at Colorado Mesa University

Jaleel Plummer

The Resilience and Health of African American Women Living in Middle Tennessee, USA

Lab Assistants

Victoria Collins

Tiana Duncan

Abigail Judkins

Lab Safety Training

Katherine Arellano	Ashley Navas
Allison Bennett	Gicella Nunez
Victoria Collins	Jamie Palacios
Tiana Duncan	Sergio Perez
Alyssa Gelinaz	Jannessa Simental
Ana Maria Gonzalez	Taylor Sitnik
Jael Madrigal	Joseph Taylor
Shannon McNamara	Naima Tucker
Yesenia Murillo	Brett Witteck

Candidates for Highest Honors

Benjamin Akey

Jasmine Chang

Justin Colon

Kelsey Detwiler

Evelyn Drake

Emily Floyd

Jessica Goralski

Jonathan Luxton

William Maertz

Abigail Judkins

Candidates for Honors

James Alvarez

Erez Buki

Stephanie Cheadle

Alisa Chew

Victoria Collins

Adelisa Coronado

Tiana Duncan

Ian Eachus

Caitlyn Fly

Lindsay Gillespie

Rosa Melero

Jaleel Plummer

Mikaela Windham-

Herman

Anastassya Zack

Peer Advisers

Diana Bracamontes-Vargas

Sophie Docter

Kendyl Domingo

Wesley Franks

Maha Haddad

Mayra Hernandez-Torres

Yesenia Murrillo

Sophie O’Meara

Brian Palma

Shantelle Pierdant

Mara Schneider

Michiko Soto

Laura Rodriguez

Jonathan Sanchez

Emily Truong

Naima Tucker

Sofia Safranek-Uribe

Sofia Vermeulen

Writing Assistants

Kyra Brandt (Fall, Winter, Spring)

Gina Krawiec (Fall, Winter, Spring)

Aerthura Jhai (Fall, Winter)

Jacqueline Medina (Fall, Winter, Spring)

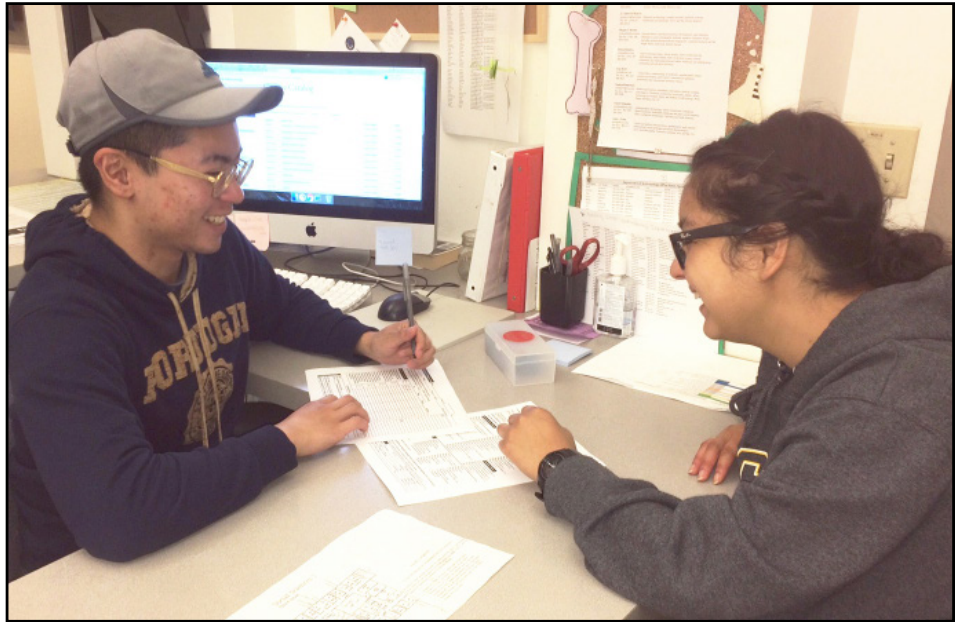
Peer Advisers: Collaboration Is Key

Student Help Team Reflects on Collective Process

Anthropology Peer Advisers are Junior and Senior Anthropology majors who have been trained to answer students' questions and provide guidance about the major and minor. Peer advisers also collaborate on group projects to provide resources for the department. Here they reflect on what they learned about collaboration through the program.

Laura Rodriguez: Previously, working in group assignments has not always been my strongest suit, but I can with all honesty say that my experience working with peer advisers was a fun one. The two people I collaborated with the most with, Emily and Brian, were both very patient in guiding me and showing me around, but overall, they changed my perspective on group projects. They showed me that projects do not have to be exasperating, they can actually be fun.

Emily N. Truong: Having advisors with different interests and backgrounds makes helping students easier and more engaging because we were better able to make recommendations for classes and professors according to our own experiences.



Staff Photo

Brian Palma, a returning peer adviser, and Laura Rodriguez, a first-time peer adviser in spring 2018, work together on an academic plan. Peer advisers work in the department office, answering questions and providing guidance.

Brian Palma: Peer advising allowed me to feel immersed in the anthropology major and to feel a sense of community. Because of my experience peer advising last quarter, I have managed to befriend people that I helped advise (and even attend classes together that I've recommended to them).

Kendyl Domingo: The professors, TAs, and fellow classmates have made the anthropology major enjoyable, interesting and something worth pursuing. This department, in general, has made me feel a part of a community. Furthermore, being a peer adviser really helped me be more comfortable talking

to students and faculty. I am glad I took the opportunity and got to know the department more before I graduate.

Sofia Vermeulen: The greatest sense of community I've gotten from the anthropology department was during my time as a peer advisor, where I got closely affiliated with both students and faculty.

Sophia Grace O'Meara: Helping other students with different passions and interests in the subfields of anthropology really helped me learn about how broad the field really is and how people can have completely different experiences within the same major.

Chair *continued from Page 1*

Anthropology students are creative, resilient, and above all, engaging. These vital skills help carry you forward as new alumni.

I join my colleagues in wishing the class of 2018 our hearty congratulations for graduation. We look forward to hearing your stories, and sharing your challenges and

successes. Remember - once a banana slug, always a banana slug. Wherever you are in the world, stay in touch and come back to UCSC Anthropology!

Rofel Takes Research in a New Direction

From Staff Reports

Professor Lisa Rofel will retire at the end of June after 27 years at UC Santa Cruz. Prof. Rofel is among the world's leading scholars of Chinese modernity and the nature of contemporary capitalism. She pioneered innovative approaches to the particularity of capitalist experiences, most notably with respect to differences based on gender, labor, and social inequality.

Prof. Rofel's scholarship, teaching, and research have promoted awareness and activism on behalf of under-represented groups, including sexual minorities, women, and socioeconomically disadvantaged groups, while broadening understanding of our interconnected world. She is known as a generous and dynamic teacher who integrates



Professor Lisa Rofel

unfolding contemporary events into classes to spark student interest and critical thinking.

As chair of the Anthropology Department during one of the worst budget crises ever faced by the University of California, Prof. Rofel maintained faculty and staff morale while preserving the department's reputation for excellence. Recognizing the need to chronicle our achievements, she commissioned

this annual newsletter.

Prof. Rofel is the founding director of the Center for Emerging Worlds, an intellectual hub which provides a forum for discussing critical geo-political issues around the world. Prof. Rofel's numerous invited lectures around the world, service on several editorial boards, and her leadership as the Chair of the China and Inner Asia Council are evidence of her international recognition.

Prof. Rofel's post-retirement plans include "travel to Latin America to continue research on China's growing presence in the Global South, edit two volumes on China and the Global South, travel to Patagonia for a vacation, get my hands in the dirt at my favorite urban farm, try my hand at non-academic writing, read, read, sleep, sleep, sleep!"

Galloway's Heading for the Hills

From Staff Reports

Professor Alison Galloway has announced plans to retire at the end of calendar year 2018. Prof. Galloway is a distinguished biological anthropologist with a research specialty in forensic anthropology. Her research focuses on specific types of trauma across the skeleton, the process of decomposition, and the effects of animal scavenging on the skeleton.

Prof. Galloway developed methods for use in forensic cases, and is frequently asked by law enforcement officials to analyze and identify human remains. Because many of the cases she works on are homicides, she refers to her work as "giving voice to victims."

Prof. Galloway served as chair for the Department of Anthropol-



Professor Alison Galloway

ogy during the initiation of both the archaeological and physical anthropology tracks of the department's Ph.D. program. As Campus Provost and Executive Vice Chancellor, Prof. Galloway's commitment to student success was highlighted by her initiatives to increase retention rates for undergraduates, to enhance pathways to allow students to graduate

in four years or less, and in securing recognition as a Hispanic Serving Institution.

Students will continue to have the benefit of her wisdom and experience through a new online forensic anthropology course that she developed. Besides teaching technical skills—the examination of bones and teeth—the course also enlightens students about the things they don't find in textbooks: the connection to the victims; the way it feels to work around human death day after day.

After retirement, Prof. Galloway plans to move to a ranch near Volcano, CA where she can live with dogs, horses, and parakeets. She plans to continue researching and writing as well as working on forensic cases in the Gold Country.

Thank You For Helping Us Build Skills for Living in an Interconnected World!

The department is widely acknowledged as a site for pushing the boundaries of traditional study. With our talent for transcending old boundaries and sparking new conversations and collaborations, we hold the key to the future of our discipline in these changing and challenging times. This would not be possible without the help of our generous donors, who give us the ability to go the extra mile for our students. We are currently seeking donor assistance in the following areas:



Undergraduate Field Experience. Archaeological field schools and overseas programs are expensive. We are seeking support for scholarships that would give more of our students access to these life-changing opportunities.

Writing Assistant Program. Writing is a critical component of all these forms of research; we have founded a Writing Assistant Program that trains our students to work with their peers. The Anthropology Writing Assistant Program, the only departmental writing program at UC Santa Cruz, was founded to assist with instructional improvement focused on Disciplinary Communication. The availability of this source of funding in the future is in doubt. You can help ensure the future of the Writing Assistant Program by pledging your support.



Ceramic Analysis Lab students learn to look for a full range of variables and refine their critical observation skills by making their own clay specimens, firing them at a beach bonfire, and analysing results.

Photos by Richard Baldwin

Anthropology Labs. The UCSC Anthropology Laboratories provide an excellent venue for research and instruction. Our faculty and teaching labs need help maintaining state-of-the-art facilities covering broad areas of research:

- Ceramic and Lithic Analysis
- Landscape and Household Archaeology
- Cultural Heritage Management
- Zooarchaeology
- Anthropological Genetics
- Molecular Dietary Ecology

How to Give to the Anthropology Department at UCSC

- (1) Give online. Go to: <https://anthro.ucsc.edu/support-us/>
- (2) Give by check or credit card. Use the form below to make your donation.
- (3) Call or email our Development Office. Please contact Anne Hayes at (831) 502-7274 or adhayes@ucsc.edu

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