**Coffee Table Books, Souvenirs, and a Bit of Guilt**

**Ethnographic Engagements**  
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In this paper, I take inspiration from Peggy McIntosh’s “Invisible Knapsack of White Privilege” and Tim O’Brien’s “The Things They Carried,” to present a narrative ethnographic inventory of the affective bundles my non-Indigenous settler participants carry in the settler colonial present. I layer stories, memories, and reflections that participants shared with me in/as their processes of meaning-making about Indigenous alterity in Vancouver, Canada. The aim is to develop an accumulative, ambivalent, and textured portrait of the material and immaterial things they carry in their "knapsacks" to discuss Indigenous “Others” and themselves. One participant reflected, “It might be as little as driving down Main and Hastings... flipping the channels.... A lot of it is just like coffee table books and souvenirs. And a bit of guilt.” I adopt his characterization as a conceptual framework to explore looking relations ("coffee table books"), consumption and collection ("souvenirs"), and racism-colonialism and affect ("a bit of guilt") as primary modalities of settler knowledge production. This ethnography of their explanations is an attempt to unpack sedimented silences, mediated encounters, and fragments of memory and other (im)materilalities to explore multidimensional ways of knowing and articulating settler colonialism today.