LEVIATHAN
Screening and Discussion, Monday April 21, 7 PM | Communications 150 / Studio C

One of the most acclaimed films of 2012, LEVIATHAN is a thrilling, immersive documentary that takes you deep inside the dangerous world of commercial fishing. Set aboard a hulking fishing vessel as it navigates the treacherous waters off the New England coast—the very waters that once inspired Moby Dick—the film captures the harsh, unforgiving world of the fishermen in starkly haunting, yet beautiful detail. Employing an arsenal of cameras that pass freely from film crew to ship crew, and swoop from below sea level to astonishing bird’s-eye views, LEVIATHAN is a purely visceral, cinematic experience. (Lucien Castaing-Taylor and Vérène Paravel, 87 min, 2012)

POST-REALISM SEMINAR #5 WITH LUCIEN CASTAING-TAYLOR
Tuesday April 22, 10 AM - 1 PM | Communications 113 / Studio D

Advance registration required: contact Jonathan Kahana (jkahana@ucsc.edu) or Alexander Johnston (alwjohns@ucsc.edu) to reserve a place in the seminar.

Lucien Castaing-Taylor’s work seeks to conjugate aesthetic negative capability with an ethnographic attachment to the flux of life. His work is in the permanent collection of New York’s Museum of Modern Art and the British Museum, has been exhibited at London’s Institute of Contemporary Arts, the Centre Pompidou, the Tate, MoMA, the Berlin Kunsthalle, the Whitechapel Gallery, PS1, Marian Goodman Gallery, the X-Initiative, and elsewhere. His films and videos have screened at Berlin, Locarno, New York, Toronto and other film festivals. Recent awards include the Alpert Award in the Arts (2013) and the Guggenheim fellowship (2012). In addition to Leviathan, his films include Sweetgrass (2009) and In and Out of Africa (1992), both in collaboration with Ilisia Barbash. Written publications include Visualizing Theory, Cross-Cultural Filmmaking, Transcultural Cinema, and The Cinema of Robert Gardner. He was the founding editor of the American Anthropological Association’s journal Visual Anthropology Review (1991-94). Castaing-Taylor is Professor of Visual and Environmental Studies and Anthropology at Harvard and Director of Harvard’s Sensory Ethnography Lab.